

Name	Seat No	College	Centre	Per. Reg. No	Medium					
BAVISHI CHANDOLI PARESH TRUSHNA	32501	076	042	2017-0161-00-155044	1					
						2018				
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade		
*320011	Interactive Multimedia: Concept and Development	4	020/050	038/050	058/100		058	B+		
*320012	Online Learning : Planning and Implementation	4	033/050	033/050	066/100		066	A		
*320013	Visual Communication and Human Computer Interaction	4	035/050	042/050	077/100		077	A+		
*320014	Modern Techniques in Educational Technology	4	035/050	040/050	075/100		075	A+		
*320888	Research	4	038/050	032/050	070/100		070	A+		
Total Credits: 20		G.P.A.: 7.88		Semester grade: A		Total:346/500		Percentage:69.20		
KAPADIA VAZIRA YUSUF LUBAINA	32502	076	042	2021-0161-00-134931	1					
						2018				
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade		
*320011	Interactive Multimedia: Concept and Development	4	025/050	039/050	064/100		064	A		
*320012	Online Learning : Planning and Implementation	4	034/050	033/050	067/100		067	A		
*320013	Visual Communication and Human Computer Interaction	4	029/050	037/050	066/100		066	A		
*320014	Modern Techniques in Educational Technology	4	033/050	039/050	072/100		072	A+		
*320888	Research	4	028/050	029/050	057/100		057	B+		
Total Credits: 20		G.P.A.: 7.46		Semester grade: A		Total:326/500		Percentage:65.20		
MIRZA TOOBA HAROON RASHEED SHAHEEN BANO	32503	076	042	2021-0161-00-134962	1					
						2018				
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade		
*320011	Interactive Multimedia: Concept and Development	4	025/050	037/050	062/100		062	A		
*320012	Online Learning : Planning and Implementation	4	031/050	029/050	060/100		060	A		
*320013	Visual Communication and Human Computer Interaction	4	036/050	034/050	070/100		070	A+		
*320014	Modern Techniques in Educational Technology	4	033/050	038/050	071/100		071	A+		
*320888	Research	4	033/050	029/050	062/100		062	A		
Total Credits: 20		G.P.A.: 7.50		Semester grade: A		Total:325/500		Percentage:65.00		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

